

PUBLIC ART COMMISSION FOR LONDON'S CHINATOWN

WARDOUR STREET : SCULPTURE COMMISSION

Chinatown Arts Space (CAS) is working in partnership with Shaftesbury PLC, to commission new pieces of public art for London's Chinatown, as part of the inspiring *Five Circles* festival organised by CAS for 2008.

This is a significant opportunity to bring East Asian visual arts out into the public realm in the UK, benefiting both the local community and the substantial numbers of tourists who visit this renowned and culturally significant area.

Open to all East Asian artists worldwide (including the UK), the Wardour Street Sculpture Commission is an international opportunity that offers all East Asian artists a chance to gain international exposure whilst celebrating the diversity of East Asian cultures in the UK.

Artistic brief

Artists are invited to submit proposals for a striking three dimensional contemporary artwork sited at first and second floor level on the outside of a building on Wardour Street, at the entrance to Chinatown and at the junction of Shaftesbury Avenue.

Artists are encouraged to create ideas for a contemporary work that addresses both the heritage and history of London's Chinatown, and that celebrates the current East Asian diversity and dynamism of the area. The surrounding location of this site is already busy and vibrant, therefore artists should look to create stunning eye-catching works, in a way that is sympathetic to the architectural specifics of the site.

The Judges

Sarah Callaghan, Editor, The Asian Art Newspaper
Susan Pui San Lok, Artist & Writer
David Tse Ka-shing, Creative Director, CAS
Tom Welton, Director, Shaftesbury PLC
Glynn Williams, Professor of Sculpture, Royal College of Art

Guidelines

- The commission is open to all East Asian artists worldwide (including the UK).

Guidelines cont.

- The finished work will be sited at first and second floor level on the outside of a building on Wardour Street, at the junction of Shaftesbury Avenue.
- The finished piece must be made of a material that will withstand the elements for a period of at least 10 years.
- The dimensions of the finished piece should be no more than 1.5m (w) by 4m (h) by 1m (d), and weigh no more than 600kg.
- The fee for this commission is £20,000 and will be awarded to an artist whose work, in the opinion of the judges reflects the brief and satisfies the aims of the commission.
- The commissioning fee includes the artist's fee and all expenses (including travel and accommodation), all materials and construction costs and also delivery of the work to the proposed site. The commissioning fee does not contain a provision for installation, which will be undertaken by the commissioner.
- All sculptures are to be fabricated in the UK in order to comply with UK health and safety standards. For further information and FAQ's please contact Parker Harris, the Project Managers.
- All written documentation submitted must be in English.
- Deadline for proposals is **3 March 2008**.
- From the submitted entries, the judges will short list a maximum of three artists. There will be a public consultation period following which the final winner will be chosen in consultation with Westminster Council's Public Art Advisory Panel.
- It is expected that the short list will be announced by **14 March 2008** and the winner announced **by the beginning of July 2008**.
- It is envisaged that the final commissioned sculpture would be completed and installed by **mid to late January 2009** with the unveiling of the sculpture to coincide with the 2009 Chinese New Year Celebrations. Chinese New Year in 2009 is 26 January.

How to Apply

Artists are required to submit the following information in a portfolio or similar, no larger than A2 (42 x 60 cms) in size:

- A written response to the brief outlining the idea/design. This should include:
 - Artistic vision (max 1 x A4 sheet)

- Details of material/s the artwork will be constructed from and a description of the expected finish of the surface.
- An indication that the artist has considered how the work will be fixed into position/installed
- Outline of the likely maintenance programme over the 10 year period.

Please note that all written documentation submitted must be in English.

- Up to 6 supporting drawings or visuals illustrating the design – digital or hard copy formats accepted.
- An outline budget clearly stating artistic fee and production costs. Contact details and confirmation of quote of any manufacturer, foundry or fabricator to be used should also be included with the budget.
- A current CV including details and images of any previous public commissions. (Please submit a maximum of 10 images of previous public commissions completed within the last 5 years.)

How to submit

Artists may either send their applications to:

cas@parkerharris.co.uk or CAS, PO Box 279, Esher, Surrey, KT10 8YZ, UK

The deadline for entries is **3 March 2008**.

Following the judging, CAS or their representing agents will not be able to return any unsuccessful applications, therefore if you would like any hard copy submissions returned to you, please include an appropriate sized self addressed envelope and/or appropriate pre-paid postage.

Artists will be informed of the judges' decision by **14 March 2008**.

Shaftesbury PLC

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