

PUBLIC ART COMMISSION FOR LONDON'S CHINATOWN

HORSE AND DOLPHIN YARD : MURAL COMMISSION

Chinatown Arts Space (CAS) is working in partnership with Shaftesbury PLC, to commission new pieces of public art for London's Chinatown, as part of the inspiring *Five Circles* festival organised by CAS for 2008.

This is a significant opportunity to bring East Asian visual arts out into the public realm and will benefit both the local community and the substantial numbers of tourists who visit this well known and culturally significant area. The project also aims to add another dimension to the artistic and cultural appeal of Chinatown through these two highly visible public artworks.

Artistic Brief

East Asian artists resident in the UK are invited to submit proposals for an innovative and colourful two-dimensional artwork for Horse and Dolphin Yard - an area in Chinatown that currently houses a Chinese Market.

Artists are encouraged to create their ideas for a contemporary work that addresses both the heritage and history of London's Chinatown, and that celebrates the current East Asian diversity and dynamism of the area, in a way that is sympathetic to the architectural specifics of the site.

The Judges

Sarah Callaghan, Editor, The Asian Art Newspaper
Susan Pui San Lok, Artist & Writer
David Tse Ka-shing, Creative Director, CAS
Tom Welton, Director, Shaftesbury PLC
Glynn Williams, Professor of Sculpture, Royal College of Art

Guidelines

- The commission is open to East Asian artists resident in the UK.

Guidelines cont.

- A commissioning fee of £6000 will be awarded to an artist whose work, in the opinion of the judges reflects the brief and satisfies the aims of the commission.
- The commissioning fee includes the artist's fee, all expenses (including travel and accommodation) and all materials and construction costs, but does not contain a provision for installation, which will be undertaken by the commissioner.
- The finished work will be fixed to a pre constructed wooden screen, 5m high by 8m wide, that is mounted on the side of a building in Horse & Dolphin Yard. (Illustrations of site attached.)
- The finished piece must be made of a material that will withstand the elements for a period of at least 2 years.
- All written documentation submitted must be in English.
- Deadline for proposals is **3 March 2008**.
- From the submitted entries, the judges will short list a maximum of three artists. The final winner will be chosen in consultation with Westminster Council's Public Art Advisory Panel.
- It is expected that the short list will be announced by the **14 March 2008** and the winner announced by **6 May 2008**.
- It is envisaged that the final commissioned artwork would be completed and installed by **1 August 2008** with the official unveiling of the Horse and Dolphin Yard piece on or around the **6 August 2008**.

How to Apply

Artists are required to submit the following information in a portfolio or similar no larger than A2 (42 x 60 cms) in size:

- A written proposal outlining the idea/design. This should include:
 - Artistic vision behind the design (max 1 x A4 sheet)
 - details of the materials the artwork will be constructed from
 - details, if relevant, of any manufacturers or contractors to be used
 - an indication that the artist has considered how the work will be fixed into position/installed
 - details of any on going maintenance issues and confirmation of the estimated 'life expectancy' of the artwork.

Please note that all written documentation submitted must be in English.

- A maximum of 6 supporting drawings or visuals illustrating the design – digital or hard copy formats accepted.
- A budget detailing and confirming that the artwork can be made within the allocated commissioning fee of £6000 (including all costs, artist fees and expenses).
- A current CV including details of any previous public commissions undertaken.

How to submit

Artists may send their applications to:

cas@parkerharris.co.uk or CAS, PO Box 279, Esher, Surrey, KT10 8YZ

Following the judging, CAS or their representing agents will not be able to return any unsuccessful applications, therefore if you would like any hard copy submissions returned to you, please include an appropriate sized self addressed envelope and/or appropriate pre-paid postage.

Artists will be informed of the judges' decision by **14 March 2008**.

Shaftesbury PLC

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